



The Southwester

Serving the Southwest and Capitol Riverfront Communities

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Blind Whino: Southwest's Newest Art Hub

The visual overhaul of the old Friendship Baptist Church on the corner of Delaware Ave and H St SW has Southwest residents excited. A group of artists assembled by Ian Callendar of SuiteNation and Shane Pomajambo, Executive Director of Art Whino, renovated the church in March 2013. Named Blind Whino, the space will be used for the G40 2013 Art Summit from September 13th - October 6th and will become the SW Arts Club thereafter. As plans to refurbish the Randall School building into a Bing Thom-designed modern art museum move forward, this corner of SW is primed to become a major arts hub in the city. Sam Marrero sat down with Callendar to get all the details.

Q: How did you guys find out about the space? Whose idea was Blind Whino?

A: Shane Pomajambo, of Art Whino, connected with the owner of the property, who lives in the neighborhood, and created a unique concept to add some color to a once blank canvas. Blind Whino was a collaborative creation from both Shane and I as we attempted to develop a meaningful name for the project. The name Blind Whino was a combination. Whino stems from Shane's Art Whino Gallery, named best Gallery in Washington, DC five years in a row by the City Paper. Blind Whino introduces the Speakeasy concept where people met to mix and mingle in places that were hidden, but not for long, as word got out of their existence. These places were destinations for art, jazz, and social gatherings. Perfect combination of culture and the arts!



Q: Friendship Baptist Church had apparently been vacant for two decades. Did you sense any resistance in your attempts to re-paint/refurbish it? Was the city cooperative?

A: We have received overwhelming support in our efforts to reactivate the 700 Delaware property from both the Southwest Community and the city collectively.

Q: What have been your impressions of Southwest since you've arrived? What is your vision for Southwest regarding

the arts community.

A: With Mera Rubell's Family Collection and Redevelopment coming to the old Randall School, this quadrant of Southwest is set to become a booming Arts District. It IS similar in story to the Wynwood Arts District in Miami. Most are unaware that Mera Rubell is one of the original founders of Art Basel in Miami, as well as the Wynwood Arts District. Still others are not aware that the Rubell Family is one of the world's top contemporary art collectors. Having them across the street from Blind Whino SW Arts Club can only mean that the art culture is destined to grow and thrive for years and years to come in the nation's capital. Further, the city has the potential to join other international cities as a major center for art, like Miami.

Q: Chris Bradshaw's nonprofit 'Dreaming Out Loud' has been micro-gardening on the grounds immediately outside the space. Have you met? Collaborated?

A: I think what he is doing is phenomenal with our youth. Finding nontraditional ways to give back to our community is always something special. We plan to work with his organization in some fashion to be determined in the future, as we are neighbors at 700 Delaware.

Q: How did these artists come to be the artists for the job? (Exterior [HENSE - ATL] and interior [MEGGS - AUS])

A: Shane handpicked these two amazing talents and offered

See "Blind Whino," page 4

Town Center East Designated as a Historic Landmark

By: Hara Ann Bouganim & Cecille Chen

People matter. At times, the strong currents of history here in Southwest, such as "density near Metro," are balanced with other currents: honoring our heritage, respecting the quality of life of our diverse residents, both new and old, saving the vision of a genius.

Designed by I.M. Pei, Town Center East comprises twin towers at 1001 and 1101 3rd St SW and surrounding open spaces. While 1101 has been the Waterfront Tower condominium for a few years, 1001 is an apartment building and awaits updating. Both have been home to Southwest residents continuously since 1961. Pei, a world-renowned modernist architect, has designed iconic landmarks including the East Wing of the National Gallery and the Pyramid at the Louvre in Paris. In Town Center East (as well as Town Center West opposite Arena Stage), he employed an elegant yet simple balance of materials, a glass "skin" and poured cement frame, set on curved piloti and cantilevered at all four corners, giving the structures a unique grace. Residents particularly appreciate how well great architecture works from inside their homes: "the sense of being outside when inside because of the view-framing windows." Pei wanted to make life better for middle-income residents with adequate light and air surrounding the buildings. With the glass walls, even small rooms lose their walled-in feeling. Sunrise,



clouds, rainstorms, a full moon - all become part of daily existence.

On June 27th, 2013, fifty-two years after Town Center East was completed, the DC Historic Preservation Review Board (HPRB) voted unanimously to approve an application to recognize Town Center East as a historic landmark. The application was co-sponsored by the owners of Waterfront Tower condominium (WFT) and the Southwest Neighborhood Assembly (SWNA). As a historic landmark, Town Center East takes its place in the District of Columbia Inventory of Historic Sites, alongside Harbour Square, Tiber Island, Potomac Place Tower, Arena Stage, and other Southwest landmarks. HPRB further recommended that Town Center East's nomination be forwarded to the National Register of Historic Places with a recommendation for listing at the national level of significance.

The HPRB report found that Town Center East merited designation under National Registry criteria of "architecture and urbanism," "creative masters," and "history." They concluded it is "one of the earliest and most distinguished components of the Southwest Redevelopment Area, one of the most extensive and thorough urban renewal efforts in the nation." The sponsors were pleased to hear the HPRB reaffirm the importance of light and space in the development, noting, "I.M. Pei has always stressed the importance of the provision and handling of light, and to this end, and to provide sufficient recreation space for ... (over 200) ... apartments, the courtyard was made wider than the heights of the buildings."

How was this nomination process that often takes five months completed in six weeks? First, with continuous strong backing from its co-sponsors: the WFT condominium board and the Assembly. Second, with the focused efforts of architectural historian, Peter Sefton, who had also prepared the successful nominations for Tiber Island and Harbour Square, as well as the Pei-designed Slayton house in Northwest DC. And also, with the photographic efforts of Madeline Clites, a new Southwest resident.

The Assembly and members of the city's historic preservation office gave presentations to TCE residents on the impacts of historic

See "Landmark," page 6

SW ArtsFest Returns This September

The SW ArtsFest is one of the Washington, DC area's largest neighborhood festivals in one of its smallest quadrants. Each year brings new artists, more children's focused activities, and a broader array of interactive events for all ages. This year marks the festival's third year, which has been announced for September 28, 2013.

"We're pleased to bring back some of our festival favorites," says Kael Anderson, president of SW ArtsFest, "but we're also excited about some of the new activities and artists who will be joining us this year." Confirmed events include:

Jazz Preservation Festival: featuring live jazz performances from regional bands and musical groups

Parade of Decorated Bikes: A Rolling Art Parade, bringing the arts to all with hands-on decorating and an environmentally friendly bike ride through the SW neighborhood that ends at the festival

Blues and Blowfish: Show your creativity and learn how to craft a Blowfish into art by a team of resourceful artists while enjoying live Blues on the waterfront by some of the District's most talented musicians.

Washington Walks: discover the

See "ArtsFest," page 4

Washington Project for the Arts Presents SYNCHROSWIM 2013

D C's performance art explosion is taking to the pool with *SynchroSwim 2013*, the third iteration of WPA's synchronized swimming performance art competition! Typically, synchronized swimming demands advanced water skills and requires great strength, endurance, flexibility, grace, artistry, and precise

timing, as well as exceptional breath control. At WPA's *SynchroSwim*, we celebrate creativity and enthusiasm. Past performances have included a biting critique of BP's role in the Deepwater Horizon Oil Spill, a celebration of the music of Van Halen, an excerpt from Fluid Movement's *Jason and the Aquanauts: 20,000 Legs Over The Sea*, and even a performance by a real live Synchronized Swimming team.

WPA is pleased to welcome Arvind Manocha, President and CEO of Wolf Trap Foundation for the Performing Arts; Scott Simon, Peabody Award-winning host of NPR's Weekend Edition Saturday, who once interviewed Esther Williams; and Molly Smith, Artistic Director of Arena Stage, as this year's judges. The judges will rank the teams on a scale of 1 to 10 in two categories: Execution (the skill and coherence of their performance) and Visual Spectacle (the outrageousness of the team's costumes and performance). Prizes are awarded in these two categories, as well as for crowd favorite, which is decided by applause.

The teams competing in *SynchroSwim 2013*



include Aether Art Projects, led by team captain Eames Armstrong and featuring Amber Lee, Amanda Lineweber, and Lindsay Rowinski, C & C Swimming Factory featuring Carolina Mayorga and Craig Garrett, Maida Withers Dance Construction Company led by team captain and choreographer Maida Withers and featuring Anthony Gongora and Giselle Ruzzany, and Virago featuring Armando Lopez-Bircann and Katie Macyshyn.

DETAILS ON THE EVENT:

DATE: Saturday, August 3, 2013, 5pm at the Capitol Skyline Hotel Pool, 10 I (Eye) St. SW, Washington, DC

COST: FREE!

JUDGES: Arvind Manocha, President and CEO of Wolf Trap; Foundation for the Performing Arts; Scott Simon, Peabody Award-winning host of NPR's Weekend Edition Saturday; Molly Smith, Artistic Director of Arena Stage.

TEAMS: Aether Art Projects (Eames Armstrong, Amber Lee, Amanda Lineweber, and Lindsay Rowinski), C & C Swimming Factory (Carolina Mayorga and Craig Garrett), Maida Withers Dance Construction Company (Anthony Gongora and Giselle Ruzzany), and Virago (Armando Lopez-Bircann and Katie Macyshyn)

ABOUT WPA

Washington Project for the Arts (WPA) is an independent, nonprofit 501 (c)(3) organization whose mission is to serve as a catalyst for contemporary art. WPA supports artists at all stages of their careers and promotes contemporary art by presenting exhibitions, issues, and ideas that stimulate public dialogue on art and culture. www.wpadc.org.



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Waterfront Academy Brings School Option To Southwest

There is a new private school in Southwest DC, Waterfront Academy; a dual immersion (Spanish and English), faith-based Montessori school with an emphasis on charity and stewardship.

"Opening this school started as a vision of the ideal school for my own children. I believe in Montessori education and want that in the truest sense for my own children," says Waterfront Academy co-founder and Southwest resident, Melissa Rohan. "When looking for school space

to fulfill this vision, my neighborhood made the most sense. There is a clear demand in both Southwest and Navy Yard for more options for educating our children."

Mrs. Rohan also stated, "as a Latina, I want my children to be bilingual, especially as the demographics of our nation change. Additionally, as the global market becomes more accessible it becomes apparent that today's children will need to know multiple languages to be competitive. The positive feedback on the school and its

mission validates my vision – it is clearly shared in the communities."

Waterfront Academy has plans to expand through age fifteen over the next several years and is currently looking for additional space to grow.

"We look forward to our first day of school. We aim to meet the big demand for more schools in the area south of the freeway and north of the rivers by providing quality education to children in our neighborhoods," says Waterfront Academy co-founder David Epstein. "We are looking forward to fulfilling our mission in providing quality education using the Montessori method while we looking for opportunities to work with our neighbors as charitable and good stewards in our community."

You can learn more about Waterfront Academy and send in applications online at WaterfrontAcademy.org.

Waterfront Academy
Montessori School

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The Dog and the DEA

By Kate Renner

What is the Dog DEA? Is it a new government program? Not exactly, DEA in this instance stands for Dog Exercise Area. This is a securely fenced area where dog owners can bring their dog for exercise and socialization. Individual owners are responsible for cleaning up after their dogs. The sponsoring group maintains the overall cleanliness of the Exercise Area weekly.

Dogs, similar to children, have lots of energy and need to have structured exercise to maintain their health. This was part of the motivation behind creating the dog park regulations in 1997. The dog park regulations were issued which allowed for the creation of official, public dog parks on District-owned parkland. Before 1997 there were no legal off-leash dog parks.

DC Parks and Recreation operates 12 off-leash dog exercise areas in District. Nine of these 12 parks are located in the NW quadrant. SW doesn't have a dog exercise area just yet. Off-leash exercise areas are the only areas in the district where dogs can be off leash. DC's leash laws state that all dogs must be on a leash and under control of their handler when in public.

The Paws of SW Dog Park Group has been working with the DPR for the past two and half years to plan, apply for, and implement the first Dog Exercise Area in the SW quadrant. The Dog Exercise Area for SW has been approved and, in addition to the new basketball courts and community garden, will be a wonderful asset for the community to enjoy at Lansburgh Park. Even if you don't own a dog you can still come out and observe dog behavior at the exercise area. Bringing children to observe the dogs safely (from outside the fence) is an excellent way to allow children to understand dog behavior without having to interact directly with the dogs.

A well-exercised dog is a happier dog. Dogs that receive adequate exercise tend to bark less, and are calmer. Having a place for the dogs to exercise off-leash will not only make the dogs happier, it will make the neighbors happier. Paws of SW Dog Park Group will maintain the cleanliness of the park to ensure the health and safety of the community and dogs.

Paws of SW Dog Park Group meets at 7pm on the first Monday of each month. Please check our website and Facebook page for the location. The August meeting will be held at St. Augustine's. Find us online at Pawsofsw.org

Mandarin Oriental Holds FANtastic March III

Mandarin Oriental, Washington D.C. will take to the streets for the third consecutive year to sponsor its FANtastic March III, a 5K fundraiser event, on Sunday, September 8th, 2013. The funds raised by Mandarin Oriental colleagues will be used to support the Heart of America BuddyPack program for students at W.B. Patterson Elementary School located at 4399 South Capitol Terrace, in South-

west DC.

"Supporting our community and our neighbors of Southwest remains a very important initiative for Mandarin Oriental, Washington D.C., said General Manager Adriaan Radder. "Our FANtastic March has not only provided much-needed funds for the two previous organizations in Southwest DC, but the event itself has also been recognized by the Hotel Association of DC for its creativity and results. We look forward to another great event to benefit Patterson Elementary."

The FANtastic March II will begin at 9 a.m. on Sunday, September 8th, 2013, at Mandarin Oriental, Washington, D.C. and wind around the National Mall before returning to the hotel for a celebratory BBQ at approximately at 11 a.m. The fee to participate in the walk is \$40 per person, which includes: continental breakfast, morning pre-walk stretching, event t-shirt, and admission to the BBQ. To learn more about the event, sign-up or to make a donation, visit <http://www.razoo.com/story/Fantastic-March-Iii>.

"The W.B. Patterson Elementary School students, parents, and staff are so appreciative to Mandarin Oriental, Washington D.C. and The Heart of America Foundation for all of their efforts that they have put forth to ensure the delivery of such an exciting and important program to our students," said Victorie L. Thomas, Ed.D. "It is due to their generous contribution that we will kick-off the coming school year on the right foot, by ensuring that each of our students will have the educational tools needed to be successful."

About Mandarin Oriental, Washington D.C.

The hotel's unique location on the southwest waterfront makes Mandarin Oriental, Washington D.C. the only hotel offering views of the Jefferson Memorial and Washington Monument, Tidal Basin and Washington Marina. In addition to exceptional accommodations and gracious service, the hotel features the Forbes Four-Star Spa at Mandarin Oriental, Sou'Wester, with locally sourced fare and fabulous views, and the AAA Five Diamond CityZen. For reservations, please contact the hotel directly at +1 (202) 787-6140, toll free (888) 888-1778, or visit www.mandarin-oriental.com/washington.

For more information, please contact: Linda Beltran (lbeltran@mohg.com), Director of Communications, at (202) 787-6064.

Southwest Real Estate Update

We are starting to see just a bit of pull back as a handful of numbers are down. One might suggest that the rising interest rates could be the case for the adjustment. If you look deeper into the numbers you will see the units sold is almost identical to this time last year. In general the SW market is still moving very well. It will be very interesting to see what the fall market trends might suggest.

	Jun-13	Jun-12	% Change
Sold Dollar Volume	\$4,651,900	\$5,490,300	-15.27%
Avg Sold Price	\$258,439	\$322,959	-19.98%
Median Sold Price	\$239,500	\$260,000	-7.88%
Units Sold	18	17	5.88%
Avg Days on Market	48	59	-18.64%
Avg List Price for Solds	\$265,081	\$327,933	-19.17%
Avg SP to OLP Ratio	96.2%	96.9%	-0.72%

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- ▲ Information evening: Tuesday, September 3 at 7:00 p.m. at St. Dominic Parish Meeting Room, 630 E Street, SW (lower level)
- ▲ Regular teaching evenings continue on Tuesday evenings beginning Tuesday, September 10 at 7:00 p.m. and continue through Tuesday June 3, 2014. Location: St. Dominic Parish Meeting Room, 630 E Street, SW (lower level)

Questions?

St. Dominic Catholic Church

630 E Street, SW Washington, DC 20024 • Tel: (202) 554-7863

Email: receptionist@stdominicchurch.org • Website: www.stdominicchurch.org

ARTS FEST

From p. 1

remarkable history of the Southwest waterfront neighborhood from the Arena Stage to the Underground Railroad.

End of Summer Fair: will include music, arts & crafts vendors, bake sale and fried fish sandwiches, moonbounce plus other children's activities, and Fabulous Finds for sale.

All activities are subject to change. A complete SW ArtsFest 2013 festival map and schedule will be available in September. Vendors, artists and people interested in volunteer or sponsorship opportunities with SW ArtsFest are encouraged to contact the festival early for details on how to get involved.

For more information about the festival and its events, visit SW ArtsFest at www.swdcartsfest.org or via Facebook (SWArtsFest) and YouTube (swdcartsfest).

Water the Trees: The ANC 6D Report

By B. K. Lunde

The District Department of Transportation Urban Forestry Administration asked us all to water the newly planted street trees in Southwest and Southeast. DC planted them along the streets, and the trees have green plastic watering bags around them. Water can be added by pouring it in slits under the labels at the top of the green bags. The two trees on I St, near the Amidon school new play equipment had empty bags on July 8th, the evening of the meeting. Andy Litsky, chair of the Advisory Neighborhood Commission 6D (ANC) announced the plea for water at the ANC meeting. He said to water them, "otherwise the trees are going to die a slow and painful death."

Matt Stenboek, representing The Wharf development, announced that final negotiations are going on with the equity partners for the Wharf development project. The project thinks that in 90 to 120 days, in November or December, they will have the final permits and the financing. The construction will take about 42 months.

The Fish Market will get a new street intersection, so they can continue operating during construction. Space will be found for Jenny's restaurant and the Capitol Yacht Club, so they can continue operating. The Kastles tennis team will play through their season. The Channel Inn and Phillips will close a month before the financing is settled.

Clark Corporation has been chosen for the design build contract. Ron McBee said, "Clark has a record in our community that is not great. I go by a Clark employment office on 7th and Q St NW. I would like you to ask them to have an office like that here." He also asked about activities in the area of the Wharf. The planned activities will continue through the summer.

Kael Anderson, President of the Southwest Neighborhood Assembly, said the proposed Public Information Display in the Safeway window needs help from the ANC. "We have been talking about the project for two years and the District of Columbia Department of Transportation just sits on their hands." Charles Allen, Chief of Staff for Tommy Wells, Ward 6 City Councilman, said to the commissioners, "Put together a resolution that clarifies the importance for the community." Ron McBee said he would write it and Andy Litsky would sign it.

The people won another battle against a developer on June 27th, when the Historic Preservation Review Board voted unanimously to designate Town Center East as a historic landmark, as the ANC recommended last month. Town Center East consists of the two apartment buildings

designed under the direction of I.M. Pei at M and 3rd St SW. They will be entered into the DC Inventory of Historic Places. The Board's resolution includes the air and space between the buildings. The resolution will be forwarded to the National Register of Historic Places.

Kael Anderson and the developer met with the Historic Preservation Board. The board said that the original design of the new development was off-center and inconsistent with the surrounding properties. The developer will present again to the Historic Preservation Board in August. The hearings before the DC Inventory of Historic Sites and the Zoning Board will take place in September. The Planned Unit Development application may be heard by the ANC in September, also. Andy Litsky said, "We will be looking at it with new eyes, since the buildings have historic designation."

Rhonda Hamilton will write a letter to the DC Department of Transportation about tour bus traffic on residential streets in Southwest. The Department of Transportation agreed to post signs when the ballpark was proposed, but they have not followed through. The Commission voted unanimously to send such a letter.

The architect for a proposed 13-story apartment building at 82 I St SE proposed a curb cut for the building at the northeast corner of the building. The land was originally granted to the railroad, when the railroad was developed. They have the right to build to the street line, but the first and second floors of the apartment building will be set back 12 feet, for sidewalks and trees.

For more on this story, please visit thesouthwester.com



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BLIND WHINO

From p. 1

them a rare opportunity to paint in the nation's capital. These artists are well regarded and their stature is growing in the art world. They loved the opportunity to add their creativity to our project. They considered it an honor to paint in Washington, DC, a mere 4 blocks to the US Capitol Building.

Q: What flavor of events programming can we expect from SuiteNation? Suits & ties? Hip Hop & dancing? Sipping wine and chatting in front of art? DIY spray-paint parties?

A: We plan to keep everything respectful of our surroundings. We are looking to make this a hub of art driven activity. With that we can have an array of activations: Art, theater, fitness, music, and more! We welcome ideas from the SW Community.

Q: Will the church be completely refurbished (beyond just paint) in time for the G40 Arts summit? All rooms finished? How likely is complete refurbishment considering initial donation tallies.

A: Of course! We are working 'round the clock to provide an amazing experience and we have already received significant private donations. We were even contacted by a local boy scout troop who will help out as part of an eagle scout project.

I also urge readers to access the G40 histogram, you will see how unique this program truly is that Art Whino has originated.

Q: Have you connected with the Skyline Hotel owners/management? (They are art collectors, as far as I'm aware). They seem to be confidently moving forward with the development of a modern art museum/creative space. Loads of creative and artistic potential for that nook of SW looking down the road...

A: Yes. Mera Rubell (Capitol Skyline Owner) is

aware and she enthusiastically supports our efforts. We are looking forward to the redevelopment that she is planning for the Randall School with Bing Thom. It will be a spectacular project with the art museum as its centerpiece and it will serve as a catalyst for broader redevelopment for the area with the upcoming SW Small Area Plan Visioning Process set to begin in September. As I mentioned earlier, DC is very fortunate to have the Rubell presence, specifically in SW. It is exciting to be involved in all this at the very beginning.

Q: Is anyone from the Arts Whino/Blind Whino/SuiteNation crew going to stick around after the G40 Arts Summit? I understand ArtsWhino and SuiteNation are based out of DC, so who will be looking after the space? After the Arts Summit, who will be the person to contact about programming, use, and promotion of the space?

A: Blind Whino SW Arts Club is not just a temporary project, we are a nonprofit organization with a purpose to build community arts programming and cultured activity for youth, neighborhood residents, and artists. We plan to house planned town hall meetings, art groups and organizations, and even special events.

Q: Are you going to do education stuff? (i.e., invite neighborhood kids and teach them about art, music, style, etc.)

A: Yep! That's the anchor to our community efforts. Provide a platform for our youth to build their imagination and creativity in the arts whether through visual, musical, and performance.

Q: Will senior citizens feel welcome at the space?

A: Of course. Art is for all ages.

Follow upcoming editions of The Southwester for further coverage of the G40 Arts Summit 2013 and the new SW Arts Club. To donate to this project, please visit: <http://www.indiegogo.com/projects/blind-whino-sw-arts-club-x-g40-art-summit-event-space>.

MAKING WAVES AT THE WHARF

Have a hot time in August with FREE events on the Southwest Waterfront at the 7th Street Landing

Beverages and refreshments are available for purchase from Cantina Marina's Snack Shack. King Ribs Bar-B-Q with Grillmaster Bufus will offer tasty-to-the-bone grilled fare. Summer fun also includes table tennis, bean baggo and free WIFI.

THE WHARF
7th and Water Streets, SW
wharfdc.com

THURSDAYS - Waterfront Jazz and Blues: 6-8:00pm
August 1 Scott Ramminger and the Crawstickers
August 8 Kristine Key Jazz Quintet
August 15 Anthony "Swampdog" Clark Blues Band
August 22 Vince Evans Jazz Ensemble
August 29 Nadine Rae and the All-Stars

FRIDAYS - Summer Sounds: 6-8:00pm
August 2 The Woodshedders (Bluegrass)
August 9 Vexine (Variety Rock)
August 16 Lloyd Dobler Effect (Pop and Rock)
August 23 Bobby Thompson Project (Blues)
August 30 Diggity Dudes (Kid's Rock)

SATURDAYS - Workout Beside the Water: 9-11:30am
August 3 YaLa Fitness (9am) and Flow Yoga (10:30am)
August 10 YaLa Fitness (9am) and Flow Yoga (10:30am)
August 17 YaLa Fitness (9am) and Flow Yoga (10:30am)
August 24 YaLa Fitness (9am) and Flow Yoga (10:30am)
August 31 YaLa Fitness (9am) and Flow Yoga (10:30am)

WHARF

Waterfront Jazz and Blues is produced with the support of Jazz Night in Southwest in partnership with Westminster Presbyterian Church. Sounds of Summer is produced with support of Gangplank Marina and Gravatt Entertainment. Workout Beside the Water is a collaboration of YaLa Fitness with Laurent Amzallag and Flow Yoga's Istar Guven. The Wharf is within four blocks of the L' Enfant Plaza and Waterfront Metrorail stops. Capital Bikeshare is located at 700 Water Street, SW. Making Waves at The Wharf is free and presented by Hoffman-Madison Waterfront, developers of the new, world-class, mixed-use waterfront. More information is online at www.wharfdc.com or at 202-688-3590.



AUGUST

THURS 1 @ 3-4 P.M. SCIENCE IN THE SUMMER, How do magnets work? What makes electricity? **SW Neighborhood Library**, 4th-6th grades. Phone: 202-724-4752

FRI 2 @ 6:30 P.M. Potluck, 7 P.M. Games. St. Augustine’s Game Night. Bring a potluck dish to share. Board and card games provided, but feel free to bring your own games too. All ages welcome. St. Augustine’s Episcopal Church, 600 M St SW, 202-554-3222 www.staugustinesdc.org or rector@staugustinesdc.org

SAT 3 @ 3-4 P.M. The Labyrinth, Westminster Presbyterian Church, 400 I St SW. Walk a Sacred Path. The LABYRINTH opens the FIRST SATURDAY of each month. Labyrinth is an ancient spiritual tool for meditation, prayer, inner guidance, and contemplation. Walking guides will be present to answer questions. www.westminsterdc.org.

SAT 3 @ 4-5:30 P.M. Experience Yoga Nidra: Westminster Presbyterian Church. Pamela Wilson guides a very deep, conscious relaxation with the opportunity to set your intention. No experience in yoga or meditation necessary. A donation of \$10 is suggested. For more information call 202-746-6654 or email wilsonpj108@verizon.net

MON 5 @ 6 P.M. Join the **SW Neighborhood Library** for a screening of the film Paziraie Sadeh (A Modest Reception), part of the Global Lens Film series. Directed by Mani Haghighi Iran, 2012, 100 minutes. In Farsi with English subtitles.

MON 5 @ 7-8:30 P.M. PAWS of Southwest. The monthly meeting is open to the public in the downstairs community room of in the **SW Neighborhood Library**. Also find us **PAWS of Southwest** on Facebook.

WED 14 @ 9 A.M.-6P.M. The Southwest Waterfront AARP #4751 chapter members are planning a day-long trip to St. Michaels, MD which includes lunch at the Crab Claw Restaurant. The cost per person is \$65.00 and includes roundtrip charter bus, lunch, gratuities and the drivers’ donation. The bus departs from and returns to River Park Co-Op at 1301 Delaware Ave SW. Full payments accepted at any time. Additional information contact: Ethel Davis/Inez Davis 202-544-2313; Evelyn Dorsey 202-488-9685; Betty Jean Tolbert Jones 202-554-0901

THURS 22 @ 2-5 P.M. Teen Summer Reading WrapUp Party. Join the **Southwest Library** as we wrap up summer reading. There will be games, food, and prizes.

SAT 24 @ 1 P.M. Kitchen Table Book Discussion, SW

Community Calendar

View our on-line calendar at www.swdc.org/calendar.

Neighborhood Library. Not Meeting in August. Next meeting is Saturday, September 28.

WEEKLY, BIWEEKLY

ADULTS/SENIORS BINGO BRUNCH, 1-3 P.M., Mondays and Thursdays, at King Greenleaf Recreation Center, 201 N St SW. FREE

AEROBICS WITH Ms. Dee, 6:30-7:30 P.M., Mondays and Thursdays at King Greenleaf Recreation Center, 201 N St SW in the Multipurpose Room.

AYE COMMUNITY MARKETS, 9 A.M.-1 P.M., Saturdays, Dreaming Out Loud is running the farmers market on the grounds of Christ United Methodist Church, 900 4th St SW (near the Waterfront Metro green line)

BEACH BODY FIT CLUB, 6-7 P.M. Every Monday and Wednesday. St. Augustine’s Episcopal Church, 600 M St SW. Come workout to best-selling Beachbody fitness programs including P90X®, INSANITY® and TurboFire® with your favorite celebrity trainers, like Tony Horton, Shaun T. and Chalene Johnson. People of all fitness levels are welcome, **FREE!** Questions contact Mary Scohera 202-436-9743

BLUES MONDAYS, 6-9 P.M., Westminster Presbyterian Church, 400 I St SW, Various Blues musicians and singers featured each Monday. \$5. Food for sale.

CHILDREN’S SUNDAY SCHOOL, 9:30 A.M. St. Augustine’s Episcopal Church, 600 M St SW. Children ages 3 and older are invited to join our loving and lively Sunday School where they are introduced to a loving God who welcomes and cares for all. Through biblical stories, art, music and holy play, our children are nurtured in their natural spirituality to grow as the “littlest members” of a community of faith.

COMPUTER CLASSES, Thursday 10-12 Noon, SW Neighborhood Library

THURS 1 Introduction to Personal Computers

THURS 8 Internet Basics

THURS 15 DC Public Library website

THURS 22 Email Basics

THURS 29 No Class scheduled

SEPT. 5 No Class scheduled

FAMILY GAME NIGHT, WEDNESDAYS, 6:30-7:30 P.M. Join the SW Neighborhood Library for game nights! Come play a host of Wii video games or enjoy a nice board game. **Wed 7th, 14th, 21st & 28th.** Call for times 202-4752

HAND DANCING CLASSES, SATURDAYS, 12-2 P.M., Jitterbug, Lindy Hop, Classes by Markus Smith of Swing Anatomy Dance. \$10/class for adults, \$5/class for children 8-17. **Christ United Methodist Church,** 900 4th St SW, Community room off Wesley Place SW

HAND DANCING CLASSES, SATURDAYS, 12:45-3:45 P.M., King Greenleaf Recreation Center, 201 N St SW. 645-7454

JAZZ NIGHT IN SW, FRIDAYS, 6-9 P.M. Westminster Presbyterian Church, 400 I St SW. Various Jazz musicians and singers featured each Friday. \$5. Food for sale.

JOB SEEKERS PROGRAM, WEDNESDAYS 1-8:00 P.M. By Appointment Only; Call 724-4298. Help with resumes, cover letters, applications and other aspects of the job search process. Aug. 7th, 14th, 21st, 28th & Sept. 4th. SW Neighborhood Library.

THE KIWANIS CLUB OF SOUTHWEST WATERFRONT, 6:30-7:30 P.M., every first and third Monday, Christ United Methodist Church, 900 4th St SW.

LITTLE FARM STAND at the Duck Pond, 10 A.M.-2 P.M., Organic produce, baked goods and preserves from Loundon County.

POLICE SERVICE AREA 105, Community meeting, **7-8:30 P.M.,** every Third Thursday. Location announced at previous meeting.

POLICE SERVICE AREA 106, Community meeting, **10-11 A.M.,** every Last Saturday, Senior Citizen Community Room 900 5th St SE.

PRE SCHOOL STORYTIMES, 10:30-11:30 A.M., Tuesdays and Thursdays, featuring stories, songs and fingerplays,

suitable for children 18 mos.-3 years. **2-2:30 P.M.** every Wednesday, **Read Aloud Book Club** for 8 years and up, SW Neighborhood Library

SASHA BRUCE YOUTHWORKS Summer Programming at Randall Recreation Center, So. Capitol & I St. SW, **Tuesday 4:30 P.M.** Step Class; **5:30 P.M.** Football Drills; **6:30 P.M.** Dance. **Wednesday 5:30 P.M.** Arts and Crafts; **Thursdays 6:30 P.M.** Yoga; **Friday 5 P.M.** Game Night. For information, Vera Johnson (vjohnson@sashabruce.org) 202-437-5583 or Courtney Gibbs (cjibbs@sashabruce.org)

SEATED YOGA, 11:00-Noon on Mondays, and Wednesdays 4-5 P.M., Westminster Presbyterian Church. Pamela Wilson guides a gentle series of movements designed to free the joints and ease the mind. This is part of Westminster’s Wellness program.

SOUTHWEST RENEWAL AA, Alcoholics Anonymous group, 8:30 P.M., Mondays, St. Augustine’s Church, 600 M St SW, (202) 554-3222.

SW FREEWAY, NA, 7-8 P.M., Narcotics Anonymous group, Wednesdays, Westminster Presbyterian Church, 400 I St SW.

TUESDAY WALK FOR WELLNESS while walking to music, 11-12 P.M. in the gym of King Greenleaf Recreation Center, 201 N St SW.

WASHINGTON STAMP COLLECTOR’S CLUB, 7-9 P.M., First and Third Wednesday each month. Buy, trade and sell stamps. Refreshments, auctions and programs. Christ United Methodist Church, 900 4th St SW. 202-863-0564

WELLNESS WEDNESDAYS, Westminster Presbyterian Church, 400 I St SW, **4 P.M.** Seated Yoga and Healing Sessions (Pamela Wilson and Riva Wine). **5 P.M.** Tai Chi (Manifest Ra). **5:30 P.M.** Laughter Yoga (Claire Trivedi). **6:45 P.M.** Sampoorna Yoga (Alex Rosen). **7 P.M.** Narcotics Anonymous SW Freeway Meeting.

CHILDREN’S SUNDAY SCHOOL, Sundays at **9:30 AM,** St. Augustine’s Episcopal Church, 600 M St SW. Children ages 3 and older are invited to join our loving and lively Sunday School where they are introduced to a loving God who welcomes and cares for all. Through biblical stories, art, music and holy play, our children are nurtured in their natural spirituality to grow as the ‘littlest members’ of a community of faith.

LANDMARK

From p. 1

landmarking efforts. By the time of the hearing, residents submitted dozens of endorsement statements and packed two ANC 6D meetings. As a result, ANC 6D unanimously endorsed the historic landmark application on June 10th, and Chairman Andy Litsky, Commissioner Roger Moffatt, and Commissioner Ron McBee testified before the HPRB.

Recognizing the importance of the property, the broader community also rallied, from Ward 6 DC Councilmember Tommy Wells, Richard Longstreth (Director of GWU’s Historic Preservation Program), Arena Stage architects Bing Thom & Michael Heeney, Gregory Hunt (Dean, Marywood School of Architecture), Eric Jenkins, (Professor, Catholic University School of Architecture), the DC Preservation League, the Fourth Street Neighborhood Group, as well as many neighborhood residential associations. Perhaps most exciting to the architects involved in the effort was the letter from Henry Cobb, of Pei Cobb Freed & Partners. As a senior partner at I.M. Pei’s successor firm, he wrote “to support the nominator’s assertion that the central courtyard and flanking parking lots are essential to the integrity of Town Center East as a work of architecture and urban design.”

This comprehensive effort proved that people can, and do, matter. Yes, the HPRB’s endorsement affirms the significance of Southwest in the architecture, urban design, and social history of DC and the nation. Yes, a modernist masterpiece will enrich future generations. And yes, the diverse owners and residents of Town Center East will have preserved the Pei dream, while living it.



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Summer Fun at Randall Recreation Center

By Eve Brooks

Step Dancing anyone? Yoga, board-games, a computer room, arts and crafts, and more are now available at Randall Recreation Center, which opened for summer activities for Southwest youth on July 1st. The program will run Monday through Friday from 4:30 to 8:30 until August 23rd. With support from the SW community, Sasha Bruce has placed three staff members, led by Courtney Gibbs, at the long closed Randall Site. It is hoped that the summer program for youth will be the first step towards broader programming at the site.

The start-up program, now in its first weeks, is taking hold. Youth enticed to the site for lunch snacks, donated by DC Central Kitchen, soon find that they can participate in chess class, join a step dance group, enter a impromptu contest on entice youth hooping, play cards and UNO, and sign up for planned arts classes. In the first two weeks about 14 young people attend daily, with an average of 20 to 25 showing up each day.

Volunteers are needed to register youth for classes, assist staff, play games, work with young children who are brought in while older siblings attend groups, and to run additional activities. We are also looking for Zumba teachers.

Plans are underway for expansion of programming in the fall. Envisioned are arts programming, groups and activities for young parents and families, adults and seniors to make Randall a center for community cultural and recreational life and a place for bridging the diverse groups in the neighborhood.

The Randall Center's reopening is due in large measure to the ongoing push from the Southwest Joint Randall Advisory Board, and the Community Benefits Coordinating

Council's Enrichment Committee, which set reopening Randall as a priority.

The project, now a joint effort of Community Benefits Coordinating Council, the SWNA Youth Activities Task Force, and Sasha Bruce Youthwork with strong support from Telesis/Rubell and Councilman Tommy Wells, has secured a series of grants supporting staff and activities this summer.



Special thanks are due to Marilyn Melkonian and Mera Rubell of Telesis/Rubell who started the fundraising with a \$5,000 grant. We are grateful also to developer Steve Tanner, owner of the painted church, who contributed \$5,000 for arts classes at the Randall Center, to start in late summer, organized by Art Whino's leader, Shane Pomajambo. Area churches have added similar support with funds from Westminster Presbyterian Church for its \$1,000; St. Matthews Lutheran Church for its contribution of \$1,800 remaining from a joint church summer program; \$1,000 from The Youth Activities Task Force, and a contribution of \$800 to the SWNA Technology Task Force enabling Perry Klein and his team to install a computer center at Randall. Additional grant applications are outstanding.

To volunteer go to the Sasha Bruce website at www.sashabruce.org and follow the volunteer links. To learn more email or call Eve Brooks at 202-460-5130.

Neighborhood Employee Wears the Curly 'W' with Pride

By: Ryan McGlynn

Considering her love of sports and family, it made sense for Nationals guest services usher Lajaun Lawson to move from Silver Spring, MD to Southwest DC six years ago. At the time, the construction of Nationals Park was just wrapping up and she was offered a place to stay next door to her mother and down the street from her brother. It was the perfect situation and six years later, Lawson does not see herself going anywhere.

"Southwest is a great area to be a part of, with the arrival of restaurants, businesses, and housing; in addition, the Nationals have been a great organization to work for and to cheer on. This combination has made it an exciting time for me and others to be a part of this community," she said.

According to Lawson, the local community means more to her than just a place to live. With all it has given her, she feels the need to give right back. Lawson has done just that with her volunteer work at King Greenleaf Recreation Center, where she tutors kids in various subjects.

"The kids are given the opportunity to play baseball and softball at Greenleaf and attend

games at Nationals Park, so they all support and are behind the Nats 100%," Lawson said

These young fans are not the only ones who have a sense of pride for the Nationals; although they are older and show it in a different way, a great deal of game-day staffers from Southwest have their own love for the team.

She says this group "appreciates the Nationals because a lot of them may have been unemployed before the team came to town, but the team saw fit to give Southwesterners jobs and now they wear the Curly 'W' with a lot of pride."

Wearing the Nationals guest services uniform is just one of Lawson's many hats, as she also works as a concierge at a high-rise condominium and has a management position at the local McDonald's, all right here in Southwest and just walking distance from her townhouse.

"I challenge myself in everything I do, and I just hope to go even higher and one day become a supervisor at Nationals Park."

Lawson and her colleagues provide a vital link between the Nationals and the nearby community. Bound to deepen over time, this linkage will provide the team new and exciting opportunities to improve the lives of Southwest residents.

The Shadow of Death

By Rev. Ida Moss, Senior Pastor • www.MyGreaterWorks.org



Whether we like it or not, life is an adventure filled with risks, hazards, and dangerous situations. Success is possible, but not guaranteed. In Psalm 23, David described life's journey as a walk "through the valley of the shadow of death." No one had undergone more threats and near-death experiences than David. But instead of letting fear paralyze him, he trusted in the delivering power of God! As we walk through life, the important idea is not that God is everywhere - but the assurance that wherever I am God is with me!

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Greater Works Christian Church

July Community Meeting: Be Careful What You Wish For

By Kael Anderson

During July's community meeting keynote speaker Marc Weiss explained how a series of community development projects that the Southwest Neighborhood Assembly undertook lead to not only a revitalized Southwest, but also a revitalized city. He reviewed how in 1998, the Assembly gained control of the eminently historic Syphax School. Then in a ground-breaking agreement, created an affordable housing village on a former toxic junkyard and refurbished the school. He discussed what, at the time, was the ground-breaking approach of shuttering an enclosed shopping mall and re-opening a formerly closed street to create Waterfront Station. And, of course, he conveyed how the Assembly set the groundwork for a billion-dollar waterfront rivaling Baltimore's Inner Harbor. All this in what was then an area that many Washingtonians didn't know of with the exception of a relative handful who visited Southwest's hidden gems like the Maine Ave Fish Market or the Market Inn.

Sometimes the solution was found by opening up a dialogue. For example, the Assembly found

success in promoting the benefits of Southwest when Arena Stage was planning to decamp to Northwest, rather than doubling-down in Southwest. Other times it was the more heavy-handed tactic of paying a law firm \$500 to explore suing the EPA for moving out of Southwest.

It was equally captivating to hear how these strategies were successful at other levels. Marc moved on to develop the Hope VI program at U.S. HUD and take the leading role in city's economic development office. At the city, he birthed former Mayor Fenty's residential-based development model and the Anacostia Waterfront Initiative: both of which we're seeing the fruits of today.

Throughout the evening, he nonetheless provided cautionary advice. Pursued to their ultimate extension without mitigating measures, these development models price out long-standing residents, reduce diversity, and subsume community heritage. He concluded offering pro bono counsel to the Assembly and advice to the community. Noting that few neighborhoods can match Southwest's rich diversity and heritage, he invited a number of strategies to publicize and promote our unique assets.



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+

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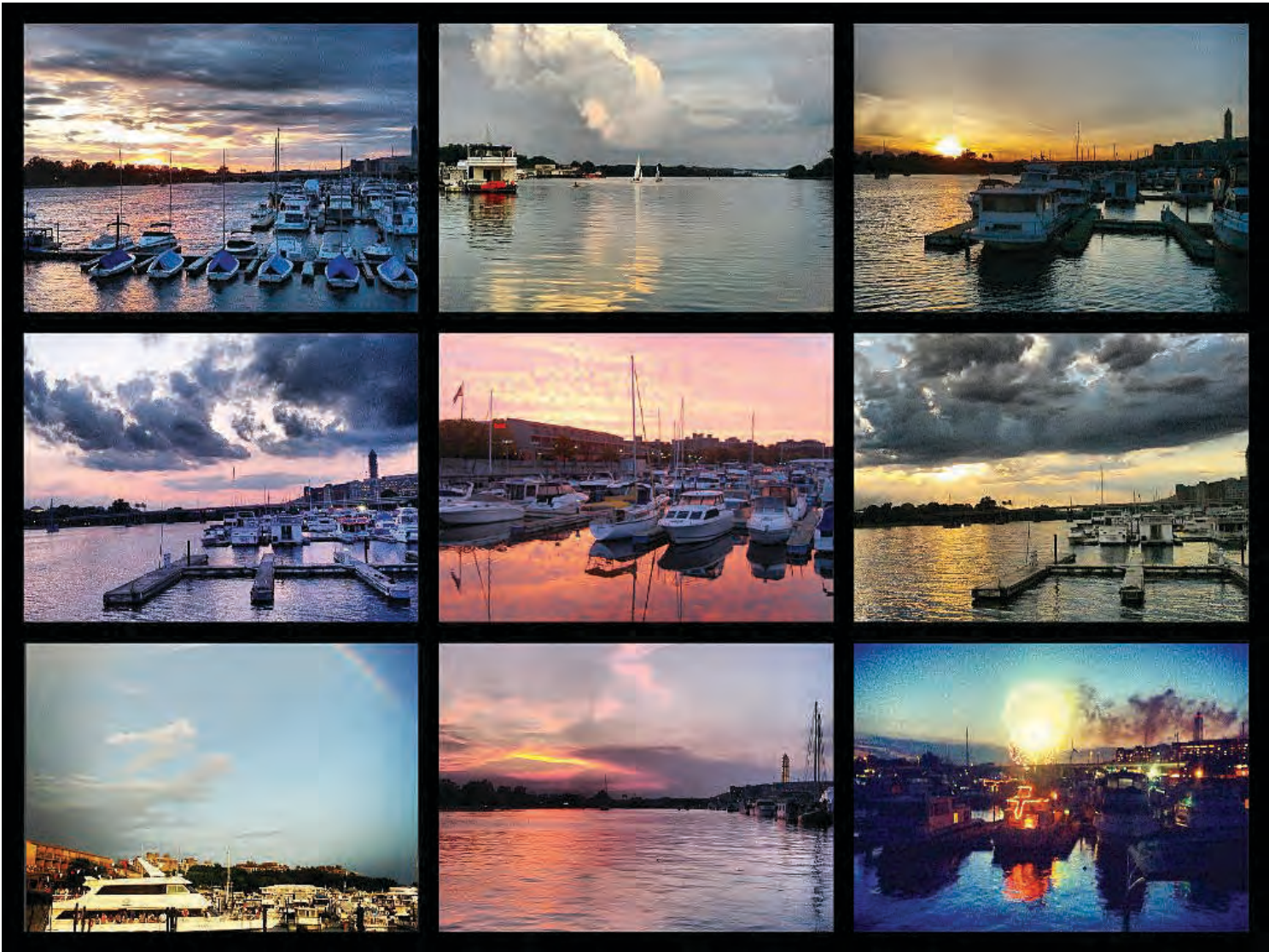
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Arena Stage Invites SW Residents to Southwest Nights

To show our appreciation to our community members for their continued support of Arena Stage as we enter our fourth season in the Mead Center for American Theater, we would like to invite the Southwest DC community to our Southwest Nights, where residents can see our 2013-14 season productions at a discounted rate. For the specified dates below, tickets are \$35 for musicals and \$25 for non-musicals, plus fees. Tickets may be purchased by phone at [202-488-3300](tel:202-488-3300) or at the Sales Office at 1101 6th St SW. Proof of Southwest DC residency or employment for each member of the party will be required during the time of purchase. Tickets are limited to four per person and are based on availability, so get your tickets as soon as you can. The discount is only offered for the performance dates listed below, and we hope to see you at the Mead Center soon!

Southwest Nights	Performance Dates
The Velocity of Autumn	September 10, 2013 7:30 pm
Love in Afghanistan	October 15, 2013 7:30 pm
Tappin' Thru Life	November 29, 2013 2:00 pm
Guess Who's Coming to Dinner	December 24, 2013 7:30 pm
The Tallest Tree in The Forest	January 21, 2014 7:30 pm
Mother Courage and Her Children	February 4, 2014 7:30 pm
Camp David	April 20, 2014 6:00 pm
Smokey Joe's Café—The Songs of Leiber and Stoller	May 27, 2014 7:30 pm

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All photos by Jason Kopp. #SWDC #WelcomeHome

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